

# Quer durch Kölle in Dur un Moll

Gesangsmedley: 1.) Spass muss sein • 2.) Prima Prümmer • 3.) De Hauksaach es, et Hätz es jot • 4.) Ene Besuch em Zoo •  
5.) Wir kommen alle in den Himmel • 6.) Dat Jlockespill vum Rothhusturm • 7.) Am Aschermittwoch •

**Elghn/Melo Bb**

**=124 Marsch**  
(Ens) (Dr) (Ens)

**1.) Spass muss sein**

**7** (Sax/Pos.)

**16** (Ens) **1.** **2.**

**23 Samba** (Sax) (Brass)

**29** **1**

**38** **1.** **1** **2.**

**47** **=68 Walzer** (1. Trp) **3.) De Hauksaach es et Hätz es jot**

**56** (Sax)

**67** (Brass) (Sax)

**75** (Brass) (Sax) (Brass) (Ens)

**83** **=84 Foxtrott** (Brass)

The musical score is written for a B-flat instrument (Elghn/Melo Bb) and consists of nine staves of music. It begins with a 124-beat march section (measures 1-16) featuring an ensemble (Ens) and drums (Dr). The first section, '1.) Spass muss sein', includes a saxophone/positone (Sax/Pos.) part. The second section, '2.) Prima Prümmer', is a 23-beat samba featuring saxophone (Sax) and brass (Brass). The third section, '3.) De Hauksaach es et Hätz es jot', is a 47-beat waltz (Walzer) in 3/4 time, featuring a first trumpet (1. Trp). The final section is an 83-beat foxtrott (Foxtrott) featuring brass (Brass). Dynamics include forte (f) and mezzo-forte (mf). The score includes first and second endings, repeat signs, and various articulation marks like accents and slurs.

4.) Ene Besuch em Zoo

91 (Sax) Wa wa wa wa Wa wa wa  
mf

97 wa Wa wa wa wa

104 Wa wa wa wa 1. (Brass) (Sax) f mf

110 2. (Ens) Schön!  
dim. ....

116 =68 Walzer (Sax) 5) Wir kommen alle in den Himmel f mp

125 (Trp)

136 (Sax) cres. ....

147 (Ens) =124 Marsch (uni) mf

154 (Brass) 6) Dat Jlockespill ... (Sax) (Ens) mf

162 (Sax) (Sax) (Ens) (Brass)

171 (Sax) (Sax/Pos) (Sax/Trp) f

180 (Brass) (Sax/Trp)

190 (Brass) (Brass) **7) Am Aschermittwoch**

mf

(Sax/Pos) (Brass) (Sax/Pos)

200

210 (Brass)

219

226 *f* *sfz* Fine