

Bernd Stelter

# Ich seh nackig nicht mehr ganz so knackig aus

Musik & Text:

A. Krucinski • S.D.Felishman

Lied im Country-Style / Begleit-Arrangement

Bearbeitung:

K.-H. Nonn

**Gitarre** =172 Ternär! (Drums)

The image shows a guitar accompaniment for a song in 4/4 time with a 3/4 feel. The tempo is marked as 172. The arrangement consists of nine staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a 3/4 feel. It includes a drum notation for the first two measures. The chords are C, G7, C, and C. The dynamics are marked as *f* and *mp*. The second staff starts at measure 6 with chords F, C, G7, and C. The third staff starts at measure 14 with chords C7, F, C, G7, C, C7, and F, labeled as 'Refrain 1'. The fourth staff starts at measure 22 with chords C, G7, and C. The fifth staff starts at measure 30 with chords C7, F, C, G7, and C. The sixth staff starts at measure 37 with chords C, F, C, G7, and C, labeled as 'Vers 2'. The seventh staff starts at measure 45 with chords C, C7, F, C, G7, C, and C7. The eighth staff starts at measure 53 with chords F, C, and G7, labeled as 'Refrain 2'. The ninth staff starts at measure 61 with chords C, C7, F, C, G7, and C. The tenth staff starts at measure 69 with chords C, F, C, and G7, labeled as 'Vers 3'. The dynamics are marked as *mp* and *mf*.

6 F C G<sup>7</sup> C

14 C<sup>7</sup> F C G<sup>7</sup> C C<sup>7</sup> F Refrain 1

22 C G<sup>7</sup> C

30 C<sup>7</sup> F C G<sup>7</sup> C

37 C F C G<sup>7</sup> C Vers 2

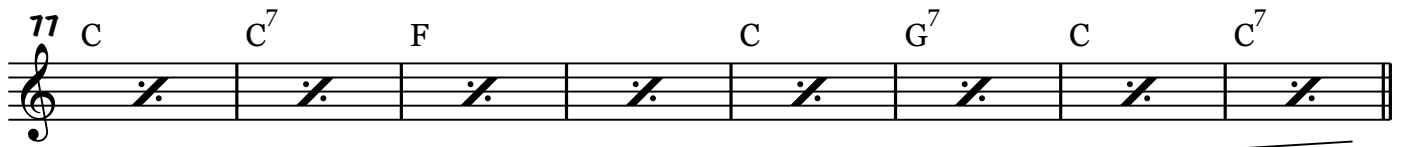
45 C C<sup>7</sup> F C G<sup>7</sup> C C<sup>7</sup>

53 F C G<sup>7</sup> Refrain 2

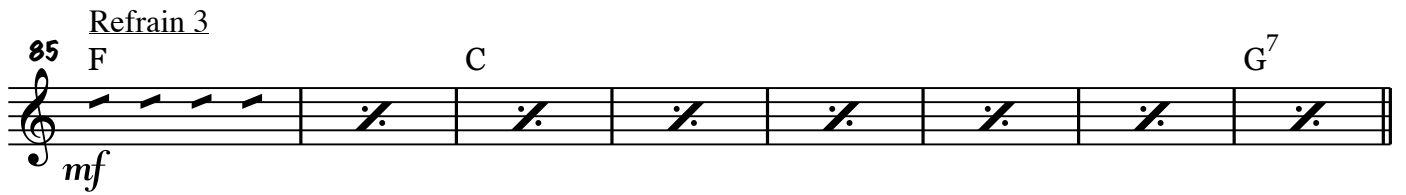
61 C C<sup>7</sup> F C G<sup>7</sup> C

69 C F C G<sup>7</sup> Vers 3

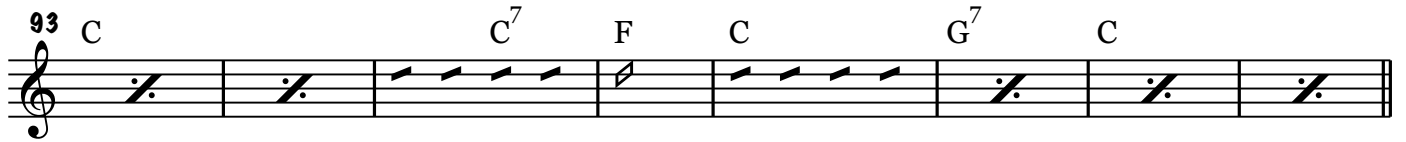
77 C C<sup>7</sup> F C G<sup>7</sup> C C<sup>7</sup>



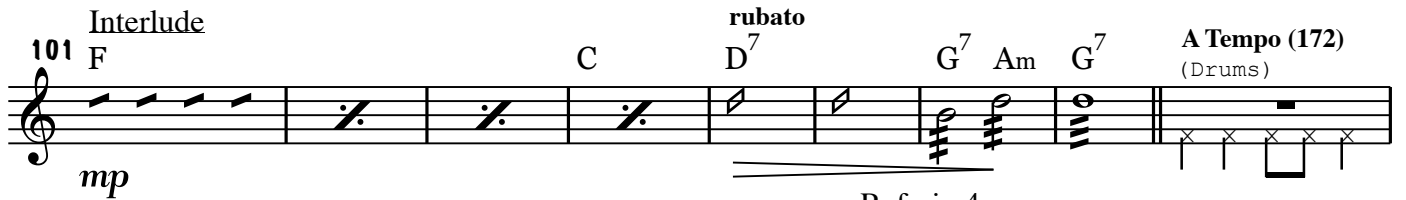
85 Refrain 3  
F C G<sup>7</sup>  
*mf*



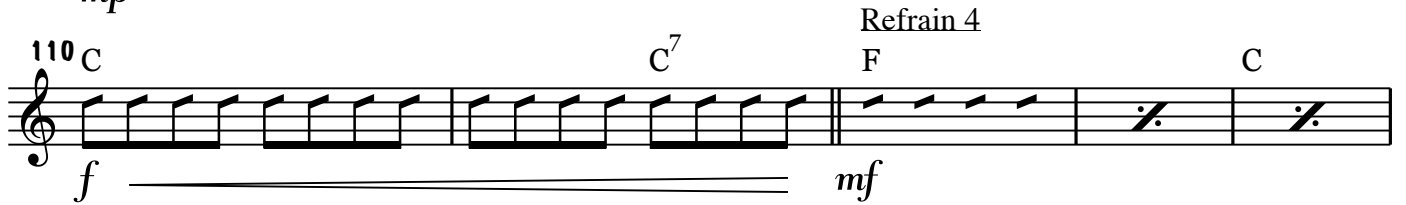
93 C C<sup>7</sup> F C G<sup>7</sup> C



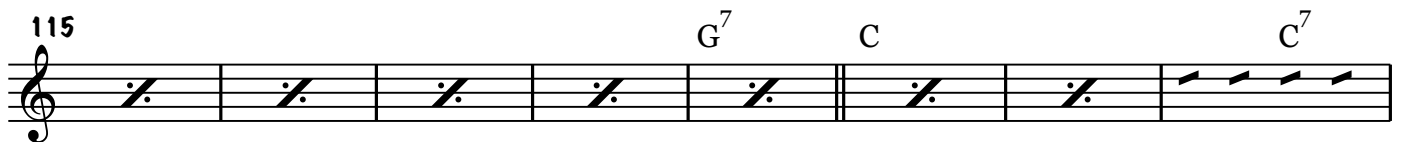
101 Interlude  
F C D<sup>7</sup> G<sup>7</sup> Am G<sup>7</sup> **A Tempo (172)**  
(Drums)  
*mp*



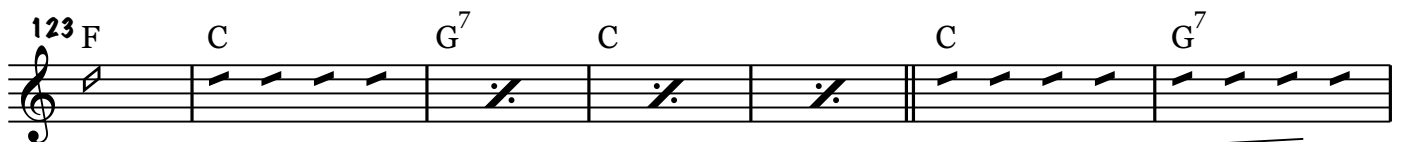
110 Refrain 4  
C C<sup>7</sup> F C  
*f* *mf*



115 G<sup>7</sup> C C<sup>7</sup>



123 F C G<sup>7</sup> C C G<sup>7</sup>



130 C G<sup>7</sup> C  
*f* Fine

