

Zusammenstellung:  
Gottfried Löhr

# Kölner Rheinveilchen FÜR DIE IWIGKEIT

Bearbeitung:  
K.-H. Nonn

1.) Dat es Heimat (Räuber) • 2.) Dä Plan (Querbeat) • 3.) Superjeile Zick (Brings) • 4.) Für die Iwigkeit (Räuber)•

Elghn/Melo Bb

**Tempo:** =120 Slow-Beat  
**Drums:** (Drums)  
**Sax/Git/Pno:** (Sax/Git/Pno)  
**Brass:** (Brass)

**1.) Dat es Heimat**  
*mf* (Brass)

**2.) Dä Plan**  
**Tempo:** =142 Beat  
(2. Ten/1. Pos)  
(Ensemble) (Ensemble)  
(Drums) (Drums)

**Refrain 1**  
(Pos) (Ensemble) *mf* simile

**Interlude**  
*f*

**Refrain 2**  
(Pos) *ff*

53 (Drums)

**=88 Slow marchia** **3. SUPERJEILE ZICK**

57 (uni) **poco a poco accel ....**  
mf

61 (a2)

65 **Refrain 1 + 2**  
a tempo = **=142**  
f

69

73 **1.+2.** **3.** **Refrain 3**

77

81 (leer)

85 **=158 Beat** **4.) Für die Iwigkeit**  
f

89

Vers  
(Tenor-Solo)

93 mf

97

Detailed description: This is a musical score for a piece titled 'Für die Iwigkeit'. It consists of ten staves of music. The first staff (measures 53-56) is in 3/4 time, marked 'Slow marchia' with a tempo of 88. It features a melodic line with eighth and sixteenth notes, and a drum part indicated by 'x' marks. The second staff (measures 57-60) is marked 'poco a poco accel' and 'mf'. The third staff (measures 61-64) is marked '(a2)'. The fourth staff (measures 65-68) is the start of 'Refrain 1 + 2', marked 'a tempo = 142' and 'f'. The fifth staff (measures 69-72) continues the melody. The sixth staff (measures 73-76) is 'Refrain 3', marked '1.+2.' and '3.'. The seventh staff (measures 77-80) continues the melody. The eighth staff (measures 81-84) is marked '(leer)'. The ninth staff (measures 85-88) is marked '=158 Beat' and '4.) Für die Iwigkeit', starting in a new key signature of three sharps (F#, C#, G#) and marked 'f'. The tenth staff (measures 89-92) is marked 'Vers (Tenor-Solo)'. The eleventh staff (measures 93-96) is marked 'mf'. The twelfth staff (measures 97-100) continues the melody.

101

105

(Ens)  
*mf*

109 Refrain 1

(Brass) (Ens) (Brass) (Ens)

114

(Brass) (Ens) (Sax) (Ens)

118

(Brass) (Ens) (Brass) (Ens)

122

(Brass) (Ens) (Ens) *f* Refrain 2

126

(Sax) (Ens)  
*mf*

130

(Sax) (Brass) (Ens)

134

138

(Sax) (Brass) (Ens)  
*f* Fine