

Zusammenstellung:
Gottfried Löhr

Kölner Rheinveilchen Für die Iwigkeit

Bearbeitung:
K.-H. Nonn

1.) Dat es Heimat (Räuber) • 2.) Dä Plan (Querbeat) • 3.) Tschau mit au (De Buure) • 4.) Für die Iwigkeit •

Elghn/Melo Bb

=120 Slow-Beat
(Drums)

(Sax/Git/Pno)

mf (Brass) (Brass) **1.) Dat es Heimat**

3

9

17 (Ens) **=142 Beat** **2.) Dä Plan**
(Drums) (2. Ten/1. Pos)

23

28 (Pos) **Refrain 1** (Ens) *mf* simile

32

36 **Interlude** *f*

40

44 **Refrain 2** (Pos) *ff*

48

The musical score is written for a single melodic line in B-flat major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 120 Slow-Beat and includes drum notation. The first section, '1.) Dat es Heimat', starts at measure 3 and features a mezzo-forte (mf) dynamic. The second section, '2.) Dä Plan', begins at measure 17 with a tempo change to 142 Beat and includes dynamic markings for ensemble (Ens) and drums. A first refrain starts at measure 28, marked mezzo-forte (mf) and 'simile'. An interlude follows at measure 36, marked forte (f). A second refrain begins at measure 44, marked fortissimo (ff). The score concludes at measure 48.

52 *f*

56 **3.) Tschau mit au** *f*

62 *mf* **Refrain 1 + 2**
Charleston (Sax) (Brass) (Sax)

68 (Brass) (Sax)

73 (Brass) (Sax)

78 **Bridge 1 Disco-Charleston** (Brass) (Sax) *f*

83 (Sax) (Brass) *mf*

88 **Interlude** (Sax) (Brass) (Sax) (Brass)

93 (Ens) (Brass) (Sax) **1 x D.S. dann** *f* *mf*

99 **Bridge 2 Disco-Charleston** (Brass) (Sax) *f*

104 (leer)

109 **4.) Für die Iwigkeit** *f*

Vers
(Tenor-Solo)

114 *mf*

118

122

126

130 (Ens) *mf* Refrain 1

134 (Brass) (Ens) (Brass) (Ens) (Brass) (Ens)

139 (Sax) (Ens) (Brass) (Ens)

144 (Brass) (Ens) (Brass) (Ens) (Ens) *f*

149 Refrain 2 (Sax) (Ens) *mf*

154 (Sax) (Brass) (Ens)

158

162 (Sax) (Brass) (Ens) *f* Fine