

Tanzgruppe > Rheinmatrosen <

Zusammenstellung:
P. & M. Baur

Mer danze für die Iwigkeit

Arr.: M. Krombach
Bearb.: K.-H. Nonn

Naach zum Daach (Kuhl un de Gäng) • Hüeck oder nie (Querbeat) • Loss et erus (Palaver) • Für die Iwigkeit (Räuber) •

Elghn/Melo Bb

1.) Naach zum Daach
(Ensb)
(Drums)
=138 Beat
f

4 (Drums)

9 Verse
(Sax uni) (1. Alt)
mp

14 (Ensb) (Brass) (Sax uni)

18 simile

20

23 (Ensb) (Trp uni) mf

28 (Ensb)

33 Bridge A
(Ensb) f

38 Interlude
(Sax) (Brass) mf

43 (Sax) (Brass) (Sax)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes dynamic markings such as *f*, *mp*, and *mf*, and articulation like accents and slurs. Section markers include '1.) Naach zum Daach', 'Verse', 'Bridge A', and 'Interlude'. Instrument assignments are noted as '(Ensb)', '(Drums)', '(Sax uni)', '(Brass)', and '(Trp uni)'. Measure numbers 4, 9, 14, 18, 20, 23, 28, 33, 38, and 43 are indicated at the start of their respective staves.

48 (Brass) (Sax) (Brass) (Ens)

52 **Bridge B** (Ens) *f* =170 2.) Hück oder nie

57 (Brass) *f*

65

73 **Vers** (Sax) (Brass) *mf*

78 (Sax) (Brass) (Ens)

82 1. (Sax) 2. (Sax) (Ens) *mf*

88 (Sax) (Ens) **Refrain** *mf*

96 (Ens) *f*

104 **Interlude** (Drum ohne 1./2.Trp) (Ens) *f*

111 (Ens)

115 **Kuhglockensolo** leer! (Brass) *ff* *mp*

121 1 x D.S.
dann

126 **leer!** **ff** **=134 Beat** **(Drums)** **3.) Loss et rus** **(Trp/Sx)** **(Ens)** **f** **Vers**

132 **(Trp/Sx)** **(Ens)** **1.** **2.** **(Sax)** **mp**

141

150 **(Brass)** **mf**

158 **(Sax)** **(Brass)** **(Sax)** **(Brass)**

166 **(Sax)** **(Brass)** **(Sax)** **mf**

173 **(Brass)** **(Sax)** **(Brass)**

180 **(Sax)** **(Brass)** **(Sax)** **(Brass)** **(Ens)**

188 **Extro** **(Trp/Sx)** **(Ens)** **(Trp/Sx)** **(Ens)** **1.** **2.**

197 **=153 Rock-Beat** **mf** **(Dr)** **4.) Für die Iwigkeit** **(Brass)** **(Ens)** **(Brass)** **(Ens)**

202 **(Brass)** **(Ens)** **(Sax)** **(Ens)**

207 (Brass) (Ens) (Brass) (Ens) (Brass) (Ens)

212 (Ens) Refrain 2

217 (Sax) (Ens) (Sax) (Brass)

221 (Ens)

227 (Sax) (Brass) (Ens) Fine